

Tritsch-Tratsch Polka

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 20724

Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Tritsch - Tratsch Polka

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Allegro $\text{♩} = 138$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 **A** 20

21 22 23 24 25 26 27 28 29 30 31 32

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium or Tuba

Piano / Keyboard / Guitar (optional)

Drums (optional)

Pno.

Dr.

EMR 20724

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33 34 35 36 37 38 39 40 41 42 43 44 45

B

Musical score for measures 33-45, section B. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano (Pno.), and Drums (Dr.).

- Bass 1:** Starts with a rest, then plays a melodic line with dynamics *mf*, *cresc.*, *f*, *p*, and *cresc.*
- Bass 2:** Plays a rhythmic pattern with dynamics *p*, *cresc.*, *f*, *p*, and *cresc.*
- Bass 3:** Plays a rhythmic pattern with dynamics *p*, *cresc.*, *f*, and *p*.
- Bass 4:** Plays a rhythmic pattern with dynamics *p*, *cresc.*, *f*, and *p*.
- Piano:** Features a D/C chord and a melodic line with dynamics *p*, *cresc.*, and *f*.
- Drums:** Plays a simple drum pattern with a dynamic of *f*.

46 47 48 49 50 51 52 53 54 55 56

C

Musical score for measures 46-56, section C. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano (Pno.), and Drums (Dr.).

- Bass 1:** Plays a melodic line with dynamics *f*, *mp*, and *f*.
- Bass 2:** Plays a rhythmic pattern with dynamics *f*, *p*, and *p*.
- Bass 3:** Plays a rhythmic pattern with dynamics *p* and *p*.
- Bass 4:** Plays a rhythmic pattern with dynamics *f*, *p*, and *p*.
- Piano:** Features chords C, C, C, G⁷, and G⁷ with a dynamic of *p*.
- Drums:** Plays a simple drum pattern with a dynamic of *p*.

57 58 59 60 61 62 63 64 65 66

al Coda \oplus

Musical score for measures 57-66, section Coda. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano (Pno.), and Drums (Dr.).

- Bass 1:** Plays a melodic line with dynamics *mf*, *f*, *mp*, and *f*.
- Bass 2:** Plays a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Bass 3:** Plays a rhythmic pattern with dynamics *p* and *f*.
- Bass 4:** Plays a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Piano:** Features chords G⁷, C, C, C^{#dim}, D, D, G, G, G⁷, and C[#] with a dynamic of *f*.
- Drums:** Plays a simple drum pattern with dynamics *f* and *p*.

3 EUPHONIUMS

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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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